**TU/CDOE**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (SPRING) 2024**

**MEG/MAEGD 304: INDIAN WRITING IN ENGLISH**

Time: **3 Hours** Total Marks: **70**

*The figures in the right-hand margin indicate marks for the individual question.*

\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*

1. Write short note on **any one** of the followings. **5x1=5**

1. The emergence of English Newspaper in India
2. The social and political impact of the Charter Act, 1813
3. The English education system in India

2. Explain with reference to the context **any two** of the following

extracts: **10x2=20**

1. To watch the rarer birds, you have to go

Along deserted lanes and where the rivers flow

In silence near the source, or by a shore

Remote and thorny like the heart’s dark floor.

1. The fisherman said: Will you have her, carelessly,

trailing his nets and his nerves, as though his words

sanctified the purpose with which he faced himself.

I saw his white bone thrash his eyes.

1. It was hot, so hot, before the eunuchs came

To dance, wide skirts going round and round, cymbals,

Richly clashing, and anklets jingling, jingling,

Jingling.

**P.T.O**

1. The new poets still quoted

the old poets, but no one spoke

in verse

of the pregnant woman

drowned…

3. Answer **any three** of the following questions. **15x3=45**

1. Critically comment on the narrative technique of the novel, *Untouchable*.
2. Discuss the character of Moorthy in *Kanthapura*. Explain how he tries to imbibe the Gandhian ideals among the people of Kanthapura.
3. Discuss how women characters are represented in Anita Desai’s novel, with specific references to *Clear Light of Day*.
4. Discuss Narayan’s depiction of social changes with special reference to *The Guide*.
5. Evaluate Nehru’s *Autobiography* as an embodiment of the Indian struggle for independence.
6. Discuss the major themes of Mahesh Dattani’s *On a Muggy Night in Mumbai*.

\*\*\*\*\*